Callinan Chambers Art Competition

Terms and Conditions

Key Dates

Entries Open: 30 November 2026

Entries Close: 19 February 2027

Award Night: 16 April 2027

Winning Prize: $10,000

Eligibility Criteria

1. Artists must be based in Australia. In the event of any uncertainty about whether an artist satisfies this criterion, the decision of Callinan Chambers on the matter shall be final.

2. There is no limit to the number of entries an artist may submit. However, a separate entry form and application fee must accompany each entry.

3. Each artwork must be the artist's original work, must not be owned by another person at the time of entry, and must remain available for exhibition for the entire exhibition period if selected.

4. Entries must be submitted using the online entry form and include the artist's contact details, details of the artwork, a statement of no more than 50 words about the artwork, and an image of the artwork. Image files must not exceed 10 MB.

5. An entry fee of $57 (including GST) is payable for each entry at the time of application. The fee is non-refundable, and an entry will not be treated as received until payment has been made. To request a receipt, contact reception@31west.com.au.

6. Entries must be received before 11:59 pm on 19 February 2026.

7. The competition is open to all mediums, excluding videos and moving images. Artworks must be suitable for wall display and must not exceed 1.5 m × 2 m or 10 kg per panel. Physical pieces and sculptures must not exceed a base footprint of 0.5 square metres (width x depth) and must not exceed 120cm in height.

8. Artworks must have been created within the 12 months preceding the date of entry.

Judging and Exhibition Criteria

9. Judging will take place in two rounds. In the first round, Callinan Chambers will select finalists based on the images submitted with each entry. Finalists will be notified by 5.00 pm on Monday 15 March 2027, and other entrants will be notified of the outcome as soon as practicable thereafter. Callinan Chambers' decisions on eligibility and finalist selection are final. **Finalists must refrain from making any social media posts or public announcements about their selection for a period of 48 hours following notification.**

10. Finalists must confirm acceptance of their place in the exhibition by replying to the notification email by the deadline specified in that email. If a finalist does not respond by the deadline, their place may be withdrawn and offered to another artist. Entrants are responsible for ensuring their contact details are current and checking their email, including junk and spam folders.

11. Finalist artworks must be delivered at the artist's expense on the dates and within the times specified by Callinan Chambers. Drop-off opportunities will be limited to the designated times. Artists are responsible for arranging timely delivery and must contact Callinan Chambers as soon as possible if they anticipate difficulty meeting the deadline. Failure to deliver an artwork as required may result in the withdrawal of finalist status.

12. Entries must be suitably framed and ready for hanging, including with 'D' rings. No works will be pinned to the walls. Please note that wet paintings, or artworks which may otherwise cause damage to the property of Callinan Chambers, will not be accepted. If the artwork is not framed or does not include 'D' rings, the artist will be notified and asked to rectify.

13. Entries must be clearly labelled on the back with the artist's name, address, phone number, title of the artwork, year, medium, and price.

14. The exhibition is intended to run for approximately 12 months from April to April. The final exhibition and collection dates will be confirmed by Callinan Chambers, having regard to the Easter 27/28 periods, and communicated to finalists. Selected artworks must remain available for the full exhibition period.

15. Reasonable care will be taken in the handling of all artworks. However, Callinan Chambers will not be responsible for any loss or damage, howsoever caused, to any work while in its custody. Insurance for the artwork during the exhibition period and in transit remains the responsibility of the artist.

16. Artists must collect unsold artworks within the collection period and in accordance with the arrangements notified by Callinan Chambers. All deliveries and collections must be approved and arranged in advance; artists must **not** attend Callinan Chambers without a

confirmed arrangement. Artists are responsible for arranging and paying for safe transport and parking.

17. Callinan Chambers has no facilities to retain and will not retain original packaging for artworks delivered to Callinan Chambers and will not repack artworks or prepare any artwork for collection by a courier or otherwise on behalf of the finalist. All steps associated with the repacking, collection or couriering of an artwork at the end of the exhibition period are the sole responsibility of the Artist.

18. Any works not collected within the time specified will be stored at Callinan Chambers and, in the absence of appropriate arrangements, will be deemed to be the property of Callinan Chambers upon the expiry of a further three months, and may be disposed of at Callinan Chambers' absolute discretion.

19. Callinan Chambers is a working barristers' chambers and not a public art gallery. Accordingly, the exhibition is not open to the public or artist viewing, and access to the premises is not guaranteed. Any request to visit the Chambers must be made in advance by contacting reception. All visits are subject to approval by Callinan Chambers.

Prize and Artwork Sales

20. The winning artwork will be judged by two independent judges, one from each of the legal profession and the Queensland arts community. In the event the judges are unable to reach a unanimous decision, each will nominate a single artwork to which they wish to award the prize, and the ultimate winner shall be selected by popular vote at the awards evening.

21. The winner will receive a cash prize of $10,000, to be announced at the awards evening. Callinan Chambers will contact the winner as soon as practicable after the announcement, if the winner is not present.

22. A 10% commission on the sale price will be paid by a finalist to Callinan Chambers if any artworks of that finalist submitted to the competition are sold during the award evening or during the exhibition period whilst exhibited at Callinan Chambers.

23. Artists must contact Callinan Chambers to discuss any prospective purchaser who is external to the Callinan Chambers network and wishes to purchase an artwork. Callinan Chambers may, at its sole discretion, agree to facilitate a viewing of the artwork at the Chambers. Any such viewing must be approved and arranged in advance, and the artist must attend with the prospective purchaser. Callinan Chambers is under no obligation to facilitate viewings or liaise with external prospective purchasers.

24. The artist is responsible for providing Callinan Chambers with an external purchaser's email address and two invoices relating to the sale. Upon receipt of these details, Callinan Chambers will manage and facilitate the sale on the artist's behalf, including issuing the

relevant invoices to the purchaser, collecting payment and remitting the sale proceeds to the artist after deducting the applicable 10% commission.

25. Once notified that their artwork has sold by Callinan Chambers, the artist must provide two invoices: one reflecting the full sale price and a second reflecting the sale price less the applicable 10% commission. Both invoices must include all relevant artist and payment details and clearly state whether the artist is registered for GST.

26. Artists are encouraged to notify their representative gallery that the artwork is being entered into the Callinan Chambers Art Competition. Callinan Chambers acknowledges the interest and investment of representative galleries and will facilitate the payment of any commissions owing to the gallery if notified before the time of purchase.

27. By entering the Callinan Chambers Art Competition, the artist consents to images of their work being reproduced and their biographical information used for advertising, promoting and publicising the exhibition, the Callinan Chambers Art Competition, and for catalogue production.

For all enquiries, contact reception@31west.com.au or (07) 3333 9921.